

ON REPEAT

Music Video - Complete Change History

From the first AI cut to the sung, remastered v5 release

VERSION	MAIN LEAP
v1	First complete lyric-driven generated video
v2	Consistent male and female leads acting out the lyrics
v3	Longer cinematic scenes, higher resolution, beat-aligned editing
v4	WAN 2.2 quality pass plus a cleaner, louder audio master
v5	Visible lip-sync: the leads finally sing the chorus

Final result

A 2:30 neon-noir story cut with recurring characters, lyric-matched scenes, cinematic pacing, corrected speaker playback, and a hero chorus shot in which both leads visibly perform the song.

The Creative Evolution

v1 - The first complete cut

- Built an 18-clip video around the full 2:30 Suno track.
- Used a neon-noir visual brief and arranged 37 edit slots around the song.
- Matched broad images to the lyrics: midnight rooms, alleys, rooftops, code screens, clocks, speakers, and a pre-dawn finale.
- Repeated hook imagery during the chorus and added a two-second ending fade.

What changed next: the first cut looked generated and visually random. The direction moved toward a real music video with recognisable leads and a readable story.

v2 - Consistent couple and lyric acting

- Introduced a locked male lead: short black hair, trimmed beard, black bomber with pink trim, cyan headphones.
- Introduced a locked female lead: long silver hair, cyan cropped jacket, pink hoop earrings.
- Reused the same cast descriptions, style anchor, and seed across 18 keyframes to keep identity and wardrobe coherent.
- Changed the storyboard so the characters perform the lyrics: restless at midnight, leave their rooms, meet in the rain, enter the club, build at 3am, share headphones, and return to the record at dawn.
- Regenerated and culled drifting faces; wardrobe continuity became the strongest identity anchor.

v3 - The cinematic cut

- Raised keyframes and video to 1024 x 576.
- Chained generated segments together, feeding the last frame of one shot into the next. This made scenes longer and preserved the cast through the continuation.
- Expanded the structure to 18 scenes and 26 generated segments.
- Detected the track at 120.2 BPM and moved every cut onto a musical bar.
- Used two-bar and five-bar shots, filled choruses deliberately, and forced the dawn record-player ending to remain last.

Quality, Sound and Performance

v4 - WAN quality pass

- Rebuilt the moving shots through WAN 2.2 image-to-video rather than the faster LTX pass.
- Used the same established keyframes and motion plan, keeping the visual identity while improving facial sharpness, movement, and camera feel.
- Generated 26 higher-quality segments using a two-expert WAN workflow.
- Kept the beat-aligned cinematic edit and replaced the public video at the same delivery page.

Audio remaster

- Investigated the report that the song sounded distorted through a speaker.
- Confirmed the source file itself was clean; the old master was quiet, encouraging playback at maximum volume where the speaker amplifier clipped.
- Applied a 38 Hz high-pass filter and loudness normalisation to -11 LUFS, producing a stronger master that does not need to be pushed as hard.

v5 - The leads actually sing

- Selected the strongest frontal hero shot, keyframe 07, at the chorus entry around 31.8 seconds.
- Split the two faces, lip-synced each performance to the chorus vocal, then stitched them back into the original shot.
- Used Wav2Lip for mouth motion and GFPGAN for the HD restoration pass.
- Checked the critical risk by eye: both identities remained recognisable after restoration.
- Swapped the finished singing shot into the full music video without disturbing the established edit.

What stayed consistent

- The same neon-noir world, recurring couple, lyric-led narrative, chorus emphasis, and dawn record-player ending.
- The original song remained the timing master throughout every version.
- Each major stage was checked using extracted frames and visual review rather than trusting browser video-seek previews.

Current delivered version

The final documented release is On Repeat v5: the v4 cinematic WAN cut and remastered audio, upgraded with a restored two-person chorus lip-sync shot. It was published as the sung version at [lonrepeat-sing](#).

Source note: compiled from the local project session record covering the On Repeat v1-v5 builds completed on 8-10 July 2026.